

Created by world-renowned electric violinist Mark Wood, EYS is a revolutionary series of music education programs that empowers young musicians everywhere.



EYS generates over \$150,000 for music programs annually,

and connects with over 70 schools, 20,000 young musicians, and 100 music teachers by incorporating innovative techniques and cutting edge technology.





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CBS Evening News

Ignite the passion in *YOUR* music program with the Electrify Your Strings!™ experience!

EYS a revolutionary series of music programs developed by world-renowned electric violinist, founding member of Trans-Siberian Orchestra, and Emmy-winning composer Mark Wood for orchestra, band and choir students. We give you tools and assistance to empower you as an educator; and to transform your music program into something magical. Schools who have experienced EYS have found that these visits can be life-changing and transformative for EVERYONE involved!

Overwhelmingly, EYS visits have resulted in:

- · students that can't wait to rehearse!
- drastically improved recruitment and retention rates.
- a dramatic boost in students' self confidence!
- increased interest in the music program from students, administrators, parents and the community.
- media attention that spotlights the work of students and teachers alike.
- music programs saved from looming budget cuts!

Electrify Your Strings!™ meets 7 out of 9 national standards for performance and the arts.

EYS has helped transform music programs and inspired educators.....

"I so appreciate your attention to detail and especially the very loving way you treated our students. From the mightiest to the weakest, you treated all with respect and dignity."

Joe Ortiz, Orchestra Director

Waco, TX

"Thanks for the most amazing string/choir educational event ever!! You took our music program up to the highest levels. I just knew if I could get you here once, then everyone would understand why we should do this again. You brought us joy."

Elizabeth Caine, Orchestra Director

Warhill HS, VA

EYS has changed administrative and community attitudes about music programs...

"Not only did you come and play with us, but you also helped us save our program. Due to your efforts in helping us contact TV stations, we were on several news reports and in several papers at a crucial time in the budget process. Before the end of the year, music was put back in the budget untouched! "Susan Chrzan, Orchestra Director East Greenbush, NY

"No one could deny, after being at that concert, the power of music and its ability to motivate and inspire children to achieve and succeed in life. We HAVE to keep you coming back to us and to other schools around us so we can grow... I know the survival of school music programs is dependent on it."

Peg Brady, Orchestra Director

Ballston Spa, NY